

Broadcast Set 1



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Technical Video Information

Cameras	Up to 6 Grass Valley LDX Camera's
Formats	Switchable between all 1080i 720p and 1080PsF formats.
Switcher	Grass Valley Kayak HD, 1 ME with 6 channel RAMrecorder (4GB) and 4 DPM effects, 2 Flexible Chroma Keys
Monitorwall	3 x JVC 24" LCD with Zandar predator multiviewer
Matrix	Blackmagic Videohub 40x40
VTR	up to 4 VTR's of any type depending on project
Harddisc player/recorders	equipped for EVS XT3 8-Channel Production Server ready for 2 LSM controllers + monitoring XFly1, XFile2 Media management Other harddisk recording ( Hyperdeck, Kipro) on request.
Glue	Grass Valley Gecko
Masterclock	Rosendahl
Shading position	Leader Vector/wave LV7700
Power	Sony OLED monitor + LCD with split for camera monitoring 2x16A





## Audio Broadcast Set 1

Unit 6 is especially designed for larger TV & Event productions.  
A separate production area and a second mix area make this truck a pleasure to work with.  
Optional: Depending on the project we can deploy Riedel MediorNet for signal transport, routing intercom and network.



## Technical Audio Information

<b>Mixing Console</b>	Yamaha DM1000 with meterbridge and 24 +1 faders 20 mic/line inputs 12 line outputs
<b>Monitoring</b>	Genelec BPM8020 Series in audio control, BPM 8020 in production room
<b>Metering</b>	RTW TM9: SDI,AES, Analogue, with loudness option
<b>Recorder/player</b>	CD player, digicard player,
<b>Outboard gear</b>	TC- DB max
<b>Communication</b>	Intercom matrix: Riedel Artist 32 frame: 9x internal panels RCP 2016 series 7x external panels DCP 1000 / RCP 2000 series 2x partyline interface 16x 4w interface GPI/IN out Extendable with Riedel Mediornet ISDN/PSTN: 1x Riedel Connect trio ISDN/PSTN 1x Glensound GSM Hybride Wireless: Motorola MOTOTRBO DP 3400 Digital or Analogue Walky talky Riedel Riface with DM4000 series Digital /analogue base station, repeaters with fiber connections available on request Overline intercom, Telex BTR 700/800 available on request

